

(1) what is Templaticity?

a restriction on the number of melodic items (vowels or consonants) for a given morphological category. In this sense, AA and IE must be granted templatic properties alike.

but: AA and IE seem to be in complementary distribution with respect to typological criteria:

a.	restriction on vowels only	Afro-Asiatic e.g. form III	IE Czech, Slovak Portuguese (de Carvalho, this conf.) French (Ségéral, in prep)
			it is striking that the number of consonants is always irrelevant, regardless of whether they pertain to Onsets or Codas. (inaccuracy of the term "mora" for the description of the facts at stake)
b.	imposes an exact number of melodic items	always (?): trilaterals (=3 and only 3"), quadrilaterals etc.	never Czech, Slovak: "no more than 3 morae for [affix+root]", 2 morae are ok. Portuguese: XXX French alike
	imposes a minimal/maximal number of melodic items	never (?)	always (?)
b.	restrictions on consonants only	root, form II, etc.	never (?)
c.	restrictions on vowels and consonants imposed by a given morph. category	never	never
d.	more than one templatic restriction for a given word	yes: root + form X	never (?)
e.	morphological category possesses a Signifié (=is a morpheme)	always (?)	never (?)